



Open
College
of the Arts

Tutor report

Student name	Stephanie Cussons	Student number	509995
Course/Module	Printmaking 2	Assignment number	5
Type of tutorial	Audio / Visual		

Overall Comments

Dear Stephanie

Thank you for sending me your fifth assignment via on-line learning log (blog) and through the post.

Some real gems here in your sketchbook, which have been developed as prints using collage.

The gloves could potentially develop into a whole series of work from objects (fashion) from various members of your family.

Overall, a sense that the two assignments are very distinct from each other. Could they be united somehow?

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Project 1 – Inspired by Memory

The gloves are a wonderful item to use in this print technique. You have decided to do some blind embossing and this has worked well, both regards to having limited hand movement from your operation, but more importantly because I think that this print technique more effectively represents memory and loss, signifying the gloves as faded and ghost-like.

Research into the funeral cards is an extremely interesting piece of history and a valid component in understanding format and colour chosen, with reasons behind what you have done and why.

Discernment has been shown, given that you have experimented in several different directions with the process and decided upon your final choice submission, with underpinning reasons as to why work was rejected.

Project 2 – Unusual Textures

Good variety of texture used for these prints.

Explanation on different earth colours used. I agree this was the right choice, instead of psychedelic colours, for the time being – a future experiment perhaps?

The foot coming out of the border works, if it looks purposeful – which it does. It also works for the subject matter of the man leaping forward in an intimidating way.

Assignment 5 – A print from memory

Two large collaged monotypes perhaps not as successful as the more sophisticated earth-coloured prints. Collaged work is moving away from the feel of a print.

Sketchbooks

Demonstration of technical and Visual Skills, Demonstration of Creativity

Interesting how you have drawn in your sketchbook using your non-dominant left hand (due to an operation).

This can be a valuable technique and can often free up your mind from drawing in detail, letting a more emotional aspect come through which you have achieved.

Some really powerful drawings in here, showing movement and energy.



Learning Logs or Blogs/Critical essays

Context

Blog: <https://variableedition.wordpress.com/2019/03/15/5-1-inspired-by-memory/>

Essay:

Give your essay a title (not just the artist's name) in order to give focus to your work and ensure you do not go off track.

Introduction should identify to the reader what the body of your essay will be about.

Try to write formally as writing in the first person can sometimes come across as more of a reflective diary at times.

Make sure when starting a quote, you also end it: 'his sensitivity...

First image we see is of another artist's work (Piper).

Titles underneath images all need to be checked they are consistent and identify with Harvard Referencing. Use Fig 1, 2 etc.

More specifically refer to each image you are writing about with Figs., rather than putting a string of images next to one another.

Conclusion should sum up the vital points you made in the body of the essay.

Suggested reading/viewing

Context

Continually reading will help you to be more critically aware when writing essays.

Pointers for the next assignment

Essay – feedback as above and discussed in tutorial.

Strengths	Areas for development
Drawing in sketchbook with non-dominant hand	Essay
Printing outside the border	Collage – needs more subtlety
Colour theory / interdisciplinary research	

Tutor name:	Katrina Whitehead
Date	02.05.19
Next assignment due	Assignment 6 – 26.05.19 latest (if submitting to July assessment) Course end date - 5 September 2019